

Clarke Courier

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Boxes Sent To Missions By Crusade

Fourteen Boxes to Montana, New Mexico, Florida, Georgia; Letters Received

The realization of "better and bigger" Christmas boxes for the Missions was made possible this year by funds raised from the sale of tickets to the dramatic production, "Here She Comes," sale of Patna seals, sale of chances on a box of home-made candy, and from individual donations through the efforts of the C.S.M.C. Miss Marian Petrakis is president.

The project is an annual activity of the Mother Mary Francis Clarke unit of the C.S.M.C. Fourteen Missions, Mexican, colored and Indian, from Louisiana, Iowa, Florida, Alabama, Georgia, New Mexico, Montana, South Dakota, and North Dakota were recipients of the presents this year. Toys, clothing, religious articles, candy, nuts, and popcorn made up the contents of the different packages. A spiritual bouquet for the intentions of the missionaries and their co-workers also accompanied each box.

Following are excerpts from letters which have come from the grateful Missions:

Father Hildebrand Elliott, O.S.B., of St. Ann's Indian Mission, Belcourt, South Dakota, writes: "The only gifts that most of the children get at Christmas are the ones the Mission's Santa gives them and these gifts are made possible only through the charity of such benefactors as you." From Rev. Edward Berheide, O.S.B., of St. Michael's Indian Mission, St. Michael, North Dakota, comes, "Many thanks for that fine box, the little Indian children are quite human and Christmas means very much to them; if they did not have some little remembrances it would be a great shock and disappointment to them." Rev. H. Patzelt, S.V.D., of the Holy Rosary

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Chicago Star Delights All At Musical

Miss Vivian Della Chiesa, Chicago opera star and N.B.C. soloist, was the featured artist with the annual Catholic Youth Organization Civic Symphony Orchestra concert at the Clarke auditorium, Tuesday evening, Jan. 17. Mr. Wendell Schroeder directed the orchestra and chorus in its initial appearance of the season. The project was sponsored by His Excellency, the Most Reverend Francis J. Beckman, S.T.D., Archbishop of Dubuque.

The 80-piece orchestra opened the program with von Suppe's Light Cavalry Overture. Miss Della Chiesa sang Scarlatti's Le Violette, Ave Maria by Schubert, Ah, non credes mirarti from La Sonnambala by Bellini, and J'ai dit aux étoiles by Paladilke.

Following Beethoven's Fifth Symphony in C Minor by the orchestra, the Clarke College Glee Club, directed by Miss Leona Heim, supervisor of music in Dubuque public schools and Clarke alumna, repeated by special request the numbers of its November concert: Myths and Shepherds by Purcell, My Johann by Grieg, and A Bird Flew by Clokey.

Miss Della Chiesa's aria, Tacea la notte placida from Verdi's Il Traviatore preceded an intermission. The artist's number was followed by an orchestral number, Londonderry Air by Grainger. Miss Della Chiesa presented That Love of Ours by Schroeder, Smilin' Thru by Penn, and Charles' A House on the Top of the Hill and When I Have Sung My Songs.

The entire ensemble, with Miss Della Chiesa singing the solo part, presented Schroeder's Prelude to Act 3 of the Tragic Queen. Children's Prayer from Humperdinck's Haensel and Gretel closed the concert.

Preliminary to the public concert Tuesday evening, the orchestra and chorus appeared in concert Sunday afternoon, and Tuesday afternoon for school children.

(Continued on page 3)

Two Groups Debate Here Within Week

Fiery Forensics Mark Clashes Over the National Question of Pump-Priming

Entertaining two guest groups within a week, the Clarke Debate club continued its winter schedule shortly after the Christmas vacation. The Clarke affirmative team met a group from Wartburg college, Waverly, Iowa, on Monday, Jan. 9, and the negative pair debated Maquoketa Junior college two nights later, Jan. 11.

The Clarke-Wartburg tilt was built around a three-fold contention. The affirmative contended that pump-priming has not been successful and that there is no evidence that this policy should be continued. That pump-priming is unsound in theory was also proposed by the Clarke students.

Using untried strategy, the members of the Wartburg group attempted to prove the practicability and expediency of government intervention in business. They compared the conditions under which the present set-up was inaugurated with those of former depressions, stressing the point that this system compared favorably with measures taken before.

Members of the Wartburg team who debated were Raymond Kromberger and Edwin Schick. Miss Yvonne Zupet of Central City, South Dakota, and Miss Frances McWilliams of Cherokee, Iowa, represented the Clarke club.

More fiery was the later debate in which Mary Catherine Meyers of Carroll, Iowa, and Charmian Nady, Des Moines, Iowa, upheld pump-priming against a Maquoketa Junior college team composed of Ruth Moyle and Delmar Doland.

The guests followed typical debate form in pointing to an undesirable situation which has existed, the seat of error and their solution to this problem.

With forceful argument, the Maquoketa team pointed to the recent state elections as proof that the public, and in turn business, have lost faith in the government's ability to end the depression. The fact that the president turned from a negative attitude toward spending to favor pump-priming was cited as proof of the weakness in the theory.

Student Organization Thanked for Work

"Thank you" letters have been received by Clarke students and faculty for their efforts in making Christmas a glad and joyful season for many little children.

The craft class donated a crib to the Peter Cooper center for their Christmas party and the elementary art class constructed and donated a smaller crib. The figures were modeled from pottery clay and painted in oil colors. Mr. Carl L. Grabow, director of recreation, expressed appreciation in a recent letter to the organizations.

The Christ Child society, inspired with the motto, "Who gives himself with his gift feeds three—himself, his hungry neighbor and Me," sponsored the following activities to help the needy: they made nightgowns, square sets and "gertrudes" (petticoats) from material donated by the St. Elizabeth society (an organization of women from all the Dubuque parishes) sold Christ Child pins at a small cost, and with this money purchased two complete layettes; members of the Sodality purchased and wrapped gifts for orphans. The presents were delivered by the students.

Science Teacher Buried on Jan. 14

Latest Books Of Library Reviewed

By MARY HILL MULLANEY

Conspicuous in their bright and dustless jackets, recent additions to the Clarke College library stand ready for tour inspection. The most discerning taste of the most modern "book worm" may find satisfaction in her own particular choice of fiction or poetry, biography, education, music or art.

Outstanding in their general appeal and praiseworthy style, are six books offered for recreational reading. Shiela Kaye-Smith presents an intriguing novel, The Valiant Woman, dealing with a vibrant slice of real life action set against the background of a Sussex village. Faithful Stranger and other stories by the same author is a collection of entertaining tales of the Sussex countryside. With her usual frankness and understanding, Sigrid Undset has created a novel of modern marriage, Images in a Mirror, the story of a woman's life shadowed by her memories of the past. The Dark Rose by Maurice Walsh is a stirring story of Scotland and Ireland during the time when Lord Montrose with his Irish warriors marched through Scotland. For color, beauty, and character this book is well worth reading. Much discussed is one of the best sellers of 1938, The Yearling by Marjorie Kinnan Rawlings. It is the tale of Jody, a twelve-year-old boy of inland Florida, and "Flag" his pet fawn. Unforgettable with its poignant beauty and unique charm, The Yearling has an undeniable appeal. The story of the Lindbergh's flight across the Atlantic from Africa to Brazil, in 1933, is dramatized by Anne Morrow Lindbergh in her new book, Listen! the Wind. Mint by Night is a refreshing volume of poems by Alfred Barrett, S.J. Father Barrett's poems establish in delightful verse reverent friendliness with the saints and the liturgy of the Church.

To be Continued

Faculty Member Speaks at Meet

Initial speaker at the meeting of the American Catholic Historical association was Sister Mary Ambrose, B.V.M., head of the department of history. The convention, held Dec. 28-30 at the Stevens hotel in Chicago, was the nineteenth annual meeting of the organization whose purpose is to promote study and research in the general history of the Catholic Church.

Sister Mary Ambrose chose for her subject The Social and Religious Life of the Gildsman of Toulouse. Stressed in her discussion was material gathered from a collection of documents from the municipal archives of Toulouse. The records date from 1270 to 1322 and are the oldest extant documents known in that part of the country.

Other speakers at the convention were the Rev. John J. Laux, A.M., of Covington, Ky., who spoke on Two Decades of Catholic Historical Scholarship; the Rev. Raymond Corrigan, S.J., Ph.D., of St. Louis university whose subject was The Rise of Secularism.

The papers read at the convention will appear in the quarterly publication of the Catholic Historical Review, the official organ of the Association.

The funeral of Sister Mary Edmundus, B.V.M., of the department of chemistry, was held Saturday morning, Jan. 14, in the chapel at Mount Carmel, motherhouse of the Sisters of Charity, B.V.M. Following the high Mass which was said by Rev. S. Luby, M.A., of Columbia College, assisted by Very Rev. Monsignor A. Thier, J.C.D., vice-president of Columbia, the burial took place in the community cemetery at Mount Carmel.

Sister Mary Edmundus, who was the daughter of Matilda and the late Edmund Stafford of Des Moines, Iowa, died following a heart attack in Rochester, Minn. She had been ill for several months.

During the Requiem Mass which was sung by a choir of 100 novices of the Sisters of Charity, B.V.M., upper-classmen from Clarke College in cap and gown occupied pews on either side of the main aisle. At the close of the chapel ceremony the students formed a guard of honor from the entrance of the convent to the pine walk which leads to the cemetery. The funeral procession included the family of Sister Mary Edmundus, the Superior General of the Sisters of Charity and her council, the faculty of Clarke College, and a large number of religious from Dubuque and out of town.

Sister Mary Edmundus entered the congregation of the Sisters of Charity, B.V.M., in 1919. The preceding year she was graduated from St. Joseph Academy, Des Moines. After 2½ years of novitiate training she began her work at St. Gertrude School, Chicago, where she distinguished herself as an eighth grade teacher. Later she was called to Clarke College where she completed her undergraduate work with a major in science. She was then elected to continue her graduate work in the field of chemistry. In 1931 she received her M.S., degree magna cum laude from the University of Notre Dame. Prior to her illness she was completing her research for a doctorate in chemistry at the State University of Iowa.

Sister Mary Edmundus is survived by her mother, a sister, four brothers, one of whom is Father Raephael of the Trappist Monastery at New Melarey. Her father, a brother and a sister preceded her in death.

300 Sociologists Meet in Chicago

Two Clarke faculty members attended the first annual convention of the American Catholic Sociological Society December 26, 27, 28 in Chicago. About 300 teachers and social workers attended.

Monday the Rev. Paul H. Furfey of Catholic University of America, discussed Catholic social extremism. His personalist theory as a solution to modern social problems was perhaps the peak of the convention discussion.

The Rt. Rev. Msgr. Luigi Ligutti, internationally famous through his agrarian-industrial project at Granger, Iowa, explained rural problems. In the Granger Homestead Project, mining is combined with farming in such a way that the miner's salary need not wholly support his family, since the food raised on each farm is sufficient.

That section of the program which dealt with family life proved most popular. Dr. Henry Schumaker, noted Catholic psychiatrist of the Child Guidance Clinic, Cleveland, in his paper "Preparation for Family Life," stressed early childhood training as the best preparation for family life.

"I Resolve" Marks First Page of '39

By MARY HILL MULLANEY

1939 is little more than two weeks old. The bells and whistles and general explosion of merriment that usher in a new year have dimmed with the return to routine and . . . exams. But New Year's resolutions which are traditionally made, broken, and mended, are still freshly written on the first page of another year.

After the holiday rush, there is a general "time out" when you are apt to find most anyone settled somewhere in an unusually quiet mood, with the forthcoming result being a list of resolutions. The Wolfe twins have a distinctly different one this year stating that they do resolve to wend their way to California during 1939. (If this is another Corrigan trip, there may be double trouble in Erin.)

Catherine Brown's resolution shines for itself in the shape of a fascinating diamond, and Dorothy Koss exhibits hers with pride—a fraternity pin. Mary Beth Brundage offers one firm resolution, to find a newer and more pleasant method of disturbing second floor, left wing, at 6:05 every morning.

Constance Weber announces to the world a mysterious wish to live in Milwaukee, and Mary McDonnell vows faithfully that she will be the most punctual journalist on the Courier.

Margaret Dion resolves that the shortest distance between two points

is a straight line and proves it by long distance telephone calls. Beware of Mary Durland if you are camera shy for she pledges herself to be the cleverest and most disturbing photographer to invade the campus. Because Mary Marquardt has a far away look in her eye it is easy to appreciate why she has resolved to become an "ardent" correspondent. In speaking of the junior volleyball team, no one can say its grave was dug with a silver spade, for Helen Graff makes a firm resolve to train Barbara Doyle into a star for the 1939 season—watch for relays.

When Joan Carr was approached for the most momentous resolution she made on January 1, she just wagged her finger and said that she had resolved to evade all reporters, except herself and she never asks herself any questions. So the editor won't talk, eh? Elizabeth Murray upon her belated return to school after the holidays proclaimed that she would outdo her own nickname this year—what price speed!

So time marches on and even the young 1939 is growing older every minute which reminds all students that semester exams will be the first landmark of the new year. Though individual resolutions differ, a promise, with a fervent hope added, is chorused for success in the coming tests. And to one and all it is not too late to say again, A HAPPY AND PROSPEROUS NEW YEAR.

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Our Choice for '39

HAIL January, the first month of the New Year, time of fresh starts, new leaves, clean slates—the time of New Year's resolutions!

Perhaps the resolution which the world in general and we in particular most need to adopt is that much talked-about but not so much evidenced thing known as co-operation. If the literary muses would only co-operate more with us we could write the "great American novel" called *Wake Up and Give or How to Live and Like It*—and the subject of our masterpiece would be co-operation.

It takes most people more than a lifetime to learn how to live. And the most important lesson is such a simple one—the lesson of working together. As a gregarious being, man—and college women—must exercise his own privileges and respect the rights of others. That is a fundamental principle, not only of government as such but of society in any form. And the ideal relation of mutual rights and privileges is achieved only through co-operation.

In a woman's college co-operation is essential in every phase of scholastic, social life. If all the books and magazines were borrowed from the library and never returned, the librarians could enjoy a vacation—but the readers would be without books. If all members of the Student Leadership Council refused to abide by the decisions of their board, the board would be relieved of all cares—but the students would have lost the advantages of "collective bargaining" and group privileges. If the various departments and organizations refused to co-operate with the college publications, our women of letters could take a permanent holiday—but the departments and organizations would lose both publicity and reading material. If there were no co-operation within the college, we ask you, what would happen?

Many schools have resolved to install the co-operative system in regard to those for the new year. But let's make Clarke's resolution one of co-operation in regard to the rest of mankind. Let's make our first big lesson for 1939 one of life's most useful—the lesson of Co-operation!

Life in Death

"Death is the beginning of life." And our Sister Mary Edmundus has been privileged to begin that new life of eternity and to understand that divine paradox.

We who knew Sister Mary Edmundus and consequently loved her, cannot help but lament the loss of a friend. But in reality that sorrow is a selfish one so for her sake we rejoice instead—for our loss is her gain, and the friend whom we have lost has gained the perfect union with the greatest Friend of all for an eternity of happiness.

Blessed upon earth with the greatest calling man can have, Sister Mary Edmundus spent half of her rather short life following Christ's command to teach. After endearing herself in the hearts of children of grammar school, she was called to prepare herself for the duties of a college instructor. It was because of her ability and specialization in the field of science that she was most widely known among our college students as an unusually efficient and popular chemistry teacher. But more important than the information which she inculcated in the classroom is the still greater lesson which she taught by that best pedagogy, example—the lesson of her life. Infinite patience and words of encouragement, kindness of thought, a sense of humor and a love of fun—these were her weapons in the battle of life, a battle valiantly fought and gloriously won.

Her own virtue and the merit which we and others have won in the past and shall gain in the future because of our acquaintance with her shall be the buds for her unfading crown in heaven. In the interim which remains to us we can add most to that crown by following her example and acquiring those same characteristics which will keep Sister Mary Edmundus in our memories and our prayers until memory shall be no more and we ourselves share with her life in death. —R. I. P.

The New Dress

By MARY McDONNELL

I felt so very proud and new
I was a great success
My mistress wore me with elan
I was her pretty dress.

"It's very nice," "It's lovely, yes,"
"In fact it's very chic."
"I like the little flare it has"
"You know just what to pick."

I was so very happy then
I'd go to every dance
And dresses hated me because
I'd capture every glance.

But in the closet I now hang
And sigh, and sulk, and pine
To think that I should come to this
Because style changed a line.

We Anticipate

Preeminent among the present literary trends is the Catholic Theatre movement. Preeminent exponent of that movement is Emmet Lavery who has been called "the impulse of the Catholic literary revival."

Next month Clarke College will be privileged to have playwright Lavery speak on the modern trends in Catholic literature. Among the authors whom Lavery will discuss are the French dramatists, Paul Claudel and Henri Gheon. Claudel is a symbolist whose *Tidings Brought to Mary and The Hostage* have won him international acclaim, while dramatist Gheon has so successfully recaptured the attitude of the medieval *Miracle and Mystery* plays. Representative playwright of Ireland, Paul Vincent Carroll is the author of *Shadow and Substance* which was recently on the Chicago stage. "English" dramatist is T. S. Eliot, erudite author of *Murder in the Cathedral*. More familiar to us, perhaps, are the American authors including Thornton Wilder, author of the Pulitzer prize play, *Our Town*; Helen C. White, author of *A Watch in the Night*; and Bruce Marshall who wrote *Father Malachy's Miracle*.

Lavery himself has but recently published his *Second Spring* which is meeting laud equal to that which greeted his earlier play, *The First Legion*, a dramatization concerned with a group of Jesuits. Significant in title, the former play deals with a second spring, that of Catholicism in England, a Catholicism restored when the hierarchy returned after a long absence. The story is concerned with the life of the great English convert, Cardinal Newman, who fought such bitter battles in his search for truth.

We have all read at least one of these works which so well exemplify the Catholic Theatre movement, but since this is an activity of both religion and literature we should try to become well acquainted with all of them, particularly with those of Emmet Lavery who is so important a factor in so vital an activity.

In the College Light

Now that the abused and confused old year has become a thing of the past, and in his stead is 1939, the world's new tailor whose task is to mend a badly torn world, we begin January's thumb-nail sketches with a new type-writer ribbon and a clean curtain for our stage of life.

Three minutes, audience! The curtain rises!

More than a hundred years have passed since Monroe enunciated his foreign policy which has become one of the unwritten laws of the land, but Franklin Roosevelt, like Theodore before him, still waves that Monroe doctrine in the eyes of Europe.

In his annual message to Congress on the State of the Union, the president simultaneously revived his popularity, expressed the keynote of American feeling—and challenged dictators. Recognizing the threats of undeclared wars and new aggressions, and proclaiming in this Western Hemisphere a common ideal of democratic government where people function together in mutual respect and peace, the president declared that "the world has become too small and weapons of attack too swift for any nation to safely will peace as long as any other single powerful nation refuses to settle its grievances at the council table."

And then came his direct challenge—"If another form of government can present a united front in its attack on democracy, the attack must be met by a united democracy. Such a democracy can and must exist in the United States."

And we add our applause to that which met Roosevelt's Sixth Annual Address. Brought home more forcibly than through any reading material on the subject were the evils of dictatorship as depicted in the film *Professor Mamlock*. The picture—made in Russia, sympathizing with the Jews, condemning the Germans—shows the injustice and cruelty of Hitlerism. But that injustice and cruelty are characteristic of any dictatorship, whether it be that of Hitler, or Mussolini or Stalin himself.

Also among the dictator-challengers of the New Year is French Premier Edouard Daladier who toured his country's Mediterranean and North African possessions in answer to the recent Italian clamor for Corsica and Tunisia. The French reply to this was not only the tour of Daladier, but also the accompanying exhibition of tanks, artillery and soldiers—sample of the powerful equipment in men and arms of the Maginot line, the elaborate defense of the Eastern Frontier of the fleur-de-lis.

Result of the Daladier colonial itinerary was the Premier's decoration with the order of Aned el Aman by the Bey of Tunis—and his verbal summary of his journey: "The Colonials are French—they will stay French."

While the United States and France were condemning that system of government which would make man a profitable machine instead of an intelligent being, Dr. William King Gregory of Columbia university was calling anyone to whom the idea of man's divergence from the anthropoid stem is distasteful "self-conscious and conceited prigs." It seems a certain Dr. Broom of a South African museum made quite a sweep when he discovered the fossil remains of two man-apes. The brains were small in relation to the human brain, but their teeth caused Broom to call in Dr. Gregory, dental expert among primates. The U. S. paleontologist examined the teeth and declared Broom's discovery an important link toward the still more important missing link.

Dr. Gregory may consider himself little better than his "less ambitious cousins, the modern anthropoid ape," but we still prefer to be considered a "conceited prig." At least we'll be a prig with some self-respect.

Besides bringing to the public eye the horrors of dictatorship, the movies have managed to provide a sort of music appreciation course through musical comedies and a few films of a more aesthetic nature. Tops thus far among the latter type was the *Moonlight Sonata* which featured as pianist Paderewski himself. With fingers as nimble as his composer's mind the grand old man of music played not only the beloved *Moonlight Sonata* of Beethoven but also original compositions of Paderewski.

Surely the films deserve new laurels when they can bring in a personal performance a pianist and composer whose fame is worldwide and whose playing is the delight of music-lovers.

So with Paderewski in the last scene, the curtain again falls on the exit of

THALOMENE.

Thistledown

A happy New Year! A bit late to extend seasons' greetings to you all. (Side issue—a bit too early to have Joker settle down to business!) Everybody have a nice Christmas? Get everything you wanted?

Treasured Gift

Here's one treasured by Senorita Austin, the one from Ireland, remember? Her favorite present was Ferdinand, the Bull. All are invited to the senorita's hacienda to indulge in this fascinating classic.

Food

To take a look at her you'd never think Gert Zender is so fond of food. . . . She uses it as examples for practically everything she explains. Recently in a much heated discussion at her table about time, says Gert, "There is no present—only future and past." At this precise moment a long arm placed the meal before her. Small Gert, "—or is it 'repass'?"

Excited

A small bent up—pardon, pent up freshman dashed up to us the other day in the hall, wringing her hands in great consternation. "I have two letters in my mail box and I can't remember my combination. Can you?" (Pardon me, but does the profile resemble Raffles? He was safe-cracker, you know!)

Under Lock and Key

Only in this case the keys are under the locks. Ask the Keegans what they expect to wear this winter. Perhaps if you're handy at picking locks you can help the sisters Keegan root out their winter wardrobe which at present is enclosed with the keys in their baggage!

Absentminded

The other day after a rehearsal with the Civic orchestra, Louise Macku went tripping thru' the halls too delighted to get her practicing. She entered her practice room, sat down on the chair, and then something in the back of her head rang a gong. Something was missing. It was the cello, of course—she had left it in the "Aud".

Ringling Bros.

A timid knock at the door, the shy peek of a head into the room. Virginia Petersen entered the room and asked all she could ask about the circus. She had us worried—finally found out she had the circus for an assignment for teaching. Imagine having to go to the circus as an assignment!

Cynic

Who was that woman—you know the one—she always said "Ay tank Ay go home"? "Oh, that was Garbo—but she's back now!"

Songs

"Get Out of Town" and "Hurry Home" are doing nicely despite the fact that they make sense.

"I Have Eyes to See With"—(we know—the column isn't very good!)

"Hello, My Darling"—watch that song—it's going places!

Thrifty

Julia Bowman, the Kitchen-of-Tomorrow "commentator," was writing up an article on "Thrifty Cooker Meal." Julia B. let her work run away with her—consequently the title—"Cooker Meal." She's too thrifty!

Also, comments Hig—"if I had to write the heads to the paper, it would be a headless paper!"

Dots and Dashes

Jeannie Wiedner just had a birthday. . . . she looked so fine the next day we suggested one at least once a week—many happy returns of the day. . . . Who are the three "ladies of the hour"? . . . Ask Ag Anthony to do the Barnyard Shuffle for you—it's cute. . . . Why the forlorn look, Hig? . . . Welcome back, Gin-Gin, the place is a different one already. . . . Congratulations to the C.C. students who were in the Civic ork. . . . and to the Glee Club for good renditions—need we mention that Miss Della Chiesa was there too? . . . Better get Mary Flynn's autograph right away—we have predictions for a great future. . . . The juniors are throwing a Snow Ball at you for Feb. 10—hope to see you all there. . . . If you have no escort to drag you thru' the fast falling snow, see Mary Hill Mullaney. . . . did'ya ever notice the beauteous Miss Corpstein's eyelashes? —and they're her own, too. . . . See how packed the hall was for the concert?—see if we can have it as full for our big play—it'll be all home talent, too. . . . well, bells are ringing—time is up—see you again. . . . Good luck on your exams—

Tallyho Float At Burbank Is Winner

To all our Alumnae—A Happy New Year! May God's blessing enrich each and all of its three hundred and sixty-five days for you!

It is pleasant to be remembered. We know from recent experience. Alumnae have sent greetings and good wishes for the opening New Year of 1939, from India and Europe across the seas, from California of the poppies, and New York skyscrapers, from the sunny south where magnolias bloom and from the frozen north where the murmuring pines and hemlocks are. We appreciate and value each message. The heart grows warm in the thought of remembrance.

Coming events cast their shadows before. Have you seen the engagement announcements of Clarke girls: Geraldine Bassler '33, Eileen Luby '36, Catherine McCarten '28, and Margaret Gehrig.

Double orchids to Alice Phelan DeHater '26, whose genius and guidance has made Burbank (Calif.) the Tournament sweepstakes winner two times running," writes the Burbank Review for January 3, 1939. We quote with pride the following tribute:

With only a meager budget for flowers, with little experience in the highly specialized work of float-building with little equipment, and with only willing amateurs to assist her, Mrs. DeHater has turned out five prize-winning entries in the past five years, the merry-go-round of 1938, and the tallyho of 1939 being judged the most beautiful floats in the parades regardless of size or costliness.

Clarke offers sincere congratulations.

Despite the verdict of present aspiring and struggling writers among us, Inspiration does hover over Clarke campus now and again. We have recent proof. You have read we hope the story, *Pieta*, by Mary Ellen Evans of the Class of '34 in the Queen's Work for January, 1929. Mary also wrote the program notes for the Dubuque CYO Civic Symphony Orchestra. Did you know that the poems *Fall* by Rosemary Melchior '37 and *St. Anthony's Shrine* by Charlotte Nathanson '36 have been reprinted from the *Labarum* in the Quarterly Bulletin of the International Federation of Catholic Alumnae, December 1938? Dr. Mary McCormick '24 has another interesting article in the *Catholic World*, December 1938, entitled *What Is Social Work?* Dr. McCormick visited at the College during the holidays. She leaves in January to begin a six-months' study of the Child Guidance clinic in Cleveland, Ohio.

Incidentally, Alice Kies is grateful that the new regulation regarding the academic gown for class wear at Loyola university, Chicago, does not apply, as yet, to students of the School of Social Work, otherwise "she would be going down the train platform in Oxford style." Pedagogical problems are weighty according to Mary Jo Youngblood, Julia Frey, Margaret Brouillet, Helen Feller and Lois Gray; Imelda Ernsdorff at the School of Medical Service, St. Louis university, and Marion Reynolds at WEW Radio Station, St. Louis, were enthusiastic about the cultural and scholastic quality of Missouri atmosphere; Helen Deming and Margaret McLaughlin had interesting information to offer of Relief and Recreational activities in Dubuque centers, and Faye Gavin and Leota Fleege contributed choice "bits" of national history at Washington, D. C.

Natalie Butt '36 has received an appointment in the Dubuque Public schools. We offer congratulations.

Margaret Casey '38 and Catherine Mahoney '30 were among the delegates attending the American Historical Convention in Chicago. Margaret had interesting things to tell of her work at the Chicago Normal and Catherine of her English and History classes in Chicago schools. We have been promised a visit at Clarke from them in the near future.

All Classes Compete In Bowling Tourney

One of the winter sport events to which the freshmen are looking forward is the bowling tournament. Preparations are being made to organize class bowling teams to enter into competition after the semester exams have been conquered.

Freshmen are anxious to occupy the limelight in the contest by defeating every foe that presents itself for combat. Catherine Swartz, Margaret Mary Lynch, Mary Isabel Sullivan, Elizabeth Greteman, and Marion Klees, athletic captain, give indications that they are ready to take on all comers. From the strength of their numbers, the freshmen ought to turn out a sturdy team which will afford plenty of opposition to all opponents.

With such accurate bowlers as Madeline Sieb, Kathryn Watters, Charlotte Ragatz, Eleanor Geisler, Mary Durland, Marian Kennedy, Betty Lou Sprung, Margaret Dion and Mary Baxter warming up for their ranks, the sophomores intend to demonstrate their superiority in knocking down pins as well as handling a volleyball.

Junior Class Gives "Snow" Ball; Annual Semi-Formal, Feb. 10

Island Menu Rare Motif

Snow is unnecessary for the celebration of Christmas, according to the eight-page booklet menu recently received by the Home Economics department from Miss Linore Donohoe, '34, A.B., dietitian at the Station Hospital, Schofield Barracks, Hawaii.

"Christmas in Hawaii" is the theme of the "booklet" menu. On the cover is an attractive painting of a young girl in a bathing suit surf-riding on the rolling blue and white waves of the Pacific Ocean. Page two offers the picture of the Station Hospital with a background of mountain peaks. The third page lists the Christmas dinner-menu traditional in nearly all countries of the world. Pages four and five display the names of the personnel connected with the hospital. Forming an attractive border for these two pages are silhouettes in black and white which depict recreational activities of Hawaii: hula dancing, air navigation, swimming, football, surf-riding, canoeing, polo, cruising and camping. The sixth and seventh pages are given to picturesque and well-known views of Hawaii as the Waikiki Beach and Diamond Head, Kamahamaha statue, and Avenue of Royal Palm trees, and pineapple fields. On the back of the booklet is a map of Hawaii painted in bright turquoise blue with another artistic border of recreational pursuits thus climaxing the theme "Christmas in Hawaii."

Boxes

Continued from page 1

Institute (colored) in Lafayette, Louisiana, writes, "Clarke College's Christmas boxes get 'better and bigger' every year. A heavy load is taken from my shoulders and from my heart because of your charity. You have my sincerest and most heartfelt thanks. I know it must have been hard work but may the Babe of Bethlehem bless you in His own sweet way on Christmas Day and throughout the whole New Year. God bless you!" Catechist M. L. Wilbers of Our Blessed Lady of Victory Mexican Mission writes: "Thanks for the gifts; may the Infant Jesus reward you and fill your hearts with joy and gladness on Christmas for having helped the poor. It is not often that we receive such lovely boxes."

There is a great deal of satisfaction in these letters, not only to the members of the Crusade but also to the entire student body whose active cooperation made the spiritual and material gift in the name of the Christ Child the success it proved. It should convince all concerned that it is truly "more blessed to give than to receive."

Jane Barrett Honored At Annual Election

At the annual meeting of the Student Home Economics club of Iowa, which was held at Iowa City recently, Jane Barrett, Home Economics major at Clarke, was elected vice-president for the year 1939.

Members of the Home Economics Department accompanied Miss Margaret Henely, official representative from Clarke, to the meeting.

The Student Home Economics clubs are one of the departments of the greater American Home Economics association and are affiliated with it.

The student clubs were first organized in colleges and universities to provide opportunity for personal development of the members, for service to school and community, and for improving home and family living.

The official duties of Jane Barrett as vice-president of the Student Home Economics club of Iowa are to preside over and conduct the annual meeting of the high school division of the organization. This division has been added in the last few years.

The next meeting of the high school division is scheduled to be held in the fall at Cedar Falls, Iowa.

Flash—an unusual weather report from the Junior class predicts an indoor blizzard for the "Snow" Ball to be held in the Clarke College gymnasium on Feb. 10. Miss Jeanne Cotter, president of the junior class and general chairman of the annual semi-formal dance, assisted by various committees, is in the midst of plans which give indication of a unique party theme.

The decoration committee, under the direction of Barbara Rutledge, Marie Gregory and Dorothy Koss are busy with inventive ways of transforming the gym into an enchanting crystal ballroom. Assistants are: Margaret Dwyer, Ana De Juan, Barbara Fuller, Mary Dugan, Janaan Loneragan, Helen Schneider, Jeanne Dodds and Mary Anita Jans.

The literary committee is under the chairmanship of Joan Carr and the poster committee, under Mary Virginia Ryan, assisted by Dorothy McEnroe. Barbara Doyle will be in charge of the tickets and dance programs, with Ruth Donlon, Phyllis Miller and Graciela Perez.

Mary Hill Mullaney, Mary Nell Dunlap and June Murray, entertainment committee, and Helen Graff, chairman of the ticket sales committee, have completed plans for their activities. Other members of the latter committee are Kathleen Daly, who will sell tickets to the off-campus seniors and juniors, Jeanette Leiser in charge of the city student sophomore group, Jane Barrett the sophomore resident students, Catherine Wolfe, Catherine Dwyer and Lora Lindenberg who will sell tickets to the three divisions of the freshman class.

Chaperones for the dance will be parents of the junior class officers.

Meet Freshmen; The Last Group

By M. J. DWYER

The supposition that "a woman's place is in the home" seems, in this Age of Sophistication, as outdated as a Model T, for 17 frosh think women have just as definite a place in the business world as have the so-called stronger sex. The 17 commerce majors are: Kay Brown, Margaret Binaggia, Kay Casey, Julita Caggiano, Margaret Hastings, Mary Marquardt, Kay Mulroney, Mildred Schneider, Mercedes Schmidt, Helen Watters, Pauline Cahill, June Halloran, Margaret Mary Lynch, Rosalyn McNally, Cordelia Vogt, Yvonne Zupet, and Rita Kelliher.

Mary June Post and Rita Leonardo have chosen to major in liberal arts. Margaret Leuz, Lydia Martinez, Mary O'Grady, Helen Young, Mary Elizabeth Godden, and Pearl Ondrasek, another half-dozen of the young and promising, have been attracted to dietetics.

Helen Dillon, Josephine Miller, and Betty Jane Gilroy must feel there is something in the rumor that educating the young is a sacred profession, for these girls aspire to be teachers.

Languages, too, have their attractions. Lillian Ristau and Frances McWilliams are English majors, Sylvia Gaetti, a Spanish major.

If a woman does decide her place is at home, she should know how to manage it correctly contend Mercedes Berlage, Lorada McNamara, Margaret McDonald, Josefina Moya, Mary Alice Sullivan, Catherine Swartz, and Doreen Wassom, home ec majors.

If it's true that music tames both man and beast, Mary Lu Ricklefs, Josephine Collentine, and Bernice Newton, music majors, should get along well in the world. Helen Kerrigan is an art major.

Elizabeth Greteman and Paula Mocalles have a leaning towards the sciences. Both are majoring in biology. Maybe in 1959 young America will be studying, besides the Pythagorean theory, the Pearson-Sullivan theory. Anyway, Fran and Mary Isabel are promising math majors.

Connie Weber is the sole social service stude.

City Group Take Score

C.S.M.C.	SODALITY
Ryan, Marie (capt.)	Sager, Rosemary
Baxter, Mary	(co-capt.)
Pittz, Jeanne	Graff, Helen (co-capt.)
Loneragan, Janaan	Gamble, Helen
Schlueter, Rita	Kennedy, Marian
Schemmel, Ruth	Cotter, Jeanne
Corpstein, Josephine	Zender, Gertrude
McMahon, Mary	Sieb, Madeline
	Keegan, Janet

Members of the Catholic Students' Mission Crusade volleyball team scoffed at "Friday the thirteenth" while they trounced the Sodality aggregation at Clarke College gymnasium in an exciting game which ended 53 to 33.

The C.S.M.C. players, all city students of Clarke, took the lead right at the start of the game when captain Marie Ryan baffled the opposition with her powerful serve. However, the Sodality team, composed of resident students, came near tying the score on several occasions in the first half. Co-captains Rosemary Sager and Helen Graff of the Sodality squad were a source of worry to the C.S.M.C. each time they occupied the server's box. At the end of the first 15 minutes playing period the C.S.M.C. led 21 to 19.

During the second half of the game the plucky members of the Sodality team courageously fought to overcome the increasing lead gained by the steady volleying of their rivals. Nevertheless, the winners continued their drive, until the referee's final whistle sounded the end of the contest, with the victors out in front by a score of 53 to 33.

Musical

Continued from page 1

Miss Vivian Della Chiesa, 23-year-old guest artist, has had a brilliant musical career. She began her study of music at the age of three. Following training in piano and violin, Miss Della Chiesa began voice work when seven years old. Following her graduation from high school, she entered the Chicago Musical College where she received her first opportunity when she won a radio contest for unknown singers, conducted by a Chicago network.

Later Miss Della Chiesa entered the ranks of the Chicago Civic Opera company. After hearing the performance as Mimi in *La Boheme*, Tito Schipa, veteran tenor, selected her to play opposite him in *Elisir d'amour*. Those who were in charge of the concert consider Miss Della Chiesa one of the top ranking sopranos of the nation.

Swimmers Plunge As Cagers Shoot

After the leisure of the Christmas holidays, 4 freshmen, Mary Isabel Sullivan, Margaret Binaggia, Elizabeth Greteman and Ann Rhomberg, were the first ones to take advantage of the invigorating freshness of the swimming pool at Clarke College.

However, it wasn't long before the sight of Clarke's beautiful pool filled a number of others with a desire to exercise in the healthful water.

Besides the regular freshman and sophomore beginners' classes, there are 10 students in each of the 3 life-saving classes, according to Miss Marcella Conlon, physical education instructor at Clarke.

The splashing noises which come from the pool during a couple of evenings each week are the results of ambitious swimmers who make use of the quiet nights to get in plunges which supplement their class work.

While enthusiastic swimmers are exercising in the pool, athletes partial to basketball are focusing their attention on the approaching basketball tournament which is not scheduled until after examinations. Already intensive practice has started both in regular physical education classes and in evening sessions.

Thrift Meal Is Kitchen Conquest

By JULIA BOWMAN

With new culinary conquests in the offing, The Kitchen of Tomorrow, a full jump ahead of even the new year, had its first opportunity to display its magic when the Thrift Cookery Meals were discussed and planned and then cooked in a single compartment of tomorrow's electric stove.

The Home Science department of Clarke College, in its studio demonstration and broadcast on Jan. 11 presented from Mount St. Joseph hall over station WKBB, the tasty topic "Lamb as You Like It." Suggestions for lamb menus were given and hints were made available relative to choices of breads, salads, and desserts to be served with the particular cut of meat.

Inaugurating a new phase in the plan of food treatment in The Kitchen of Tomorrow, the college offered the feature "Do You That?" Wednesday's set of questions considered cake making troubles—the causes and their preventatives.

Over the Christmas holidays the Kitchen continued its demonstrations and broadcasts from Mount St. Joseph hall, making its magic felt, no doubt, in the hot breads and sandwich menus given just before Christmas on Dec. 21. Menus for nine variations of the standard roll were offered including biscuits, twists, finger rolls, cinnamon, crescents, clover leaf, parker house, and nut rolls. Holiday sandwiches were of the bacon cheese rounds, club sandwich loaf, and rolled sandwich type with fillings consisting of meat and mayonnaise; lettuce, olives, and mayonnaise; and bacon and tomato slices.

The Watch party, given on Dec. 28, as is typical of this futuristic kitchen, beat the new year in and Dubuque home-economists were already familiar with "Salads and Their Place in the Menu," when 1939 arrived. Special dishes considered were the molded macaroni salad, mock chicken, frozen fruit cream salad, avocado garnish, and banana and peanut butter salad.

At the Jan. 4 session of this "domestic congress," The Kitchen of Tomorrow gave a menu for the oven meal with accompanying recipes for chili meat balls and potato souffle. In treating "Cake for Clubs," the lighting layer cake was given special consideration, with the standard bread pudding coming next with recipes for chocolate bread pudding and caramel bread pudding evolving therefrom.

The broadcast and demonstration for last Wednesday consisted of recipes for pocket-book pork chops and menus of what to serve with them.

Freshman C. C. Players To Conduct Carnival

Freshman Clarke College players will have their first opportunity to display ability as dramatic artists and entertainers, when they present for the first meeting of the new year on Feb. 6, in Mount St. Joseph hall, their long-planned and carefully-prepared Midwinter Carnival, complete with five main concessions.

When the upper college dramatists arrive, colored passes will direct them into five different channels representing the carnival attractions. According to the freshmen, if there is the anticipated smoothness in carrying out details, the guests will be so distributed as to keep each attraction active without confusion. All attractions will run on five 12-minute schedules, thereby accommodating everyone during the evening.

The first concession, of a theatrical nature, will be the puppet show production of the fairy tale, "The Three Wishes," under the chairmanship of Mary Beth Brundage. The string puppets and the stage are to be constructed by the freshman players.

Meanwhile, of a less dramatic nature, will be the scene in the Palace of the King, where recreation lovers will concentrate on the popular pastime "Chink-er-Chek". Ann Rhomberg is the showwoman supervising the concession.

SCOOPS of the MONTH

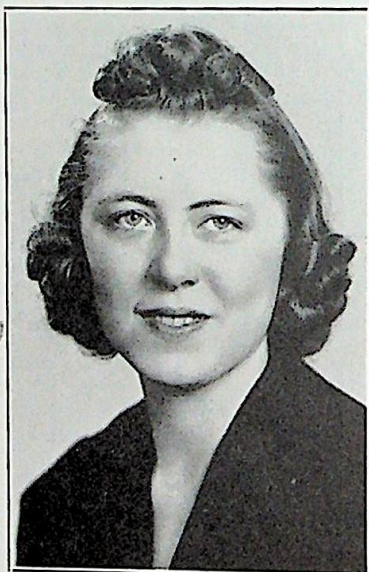
Clarke debaters who have met four colleges on the National Question are prepared for a busy schedule next semester. Seven members of the class in debate with their coach, Rev. H. H. Long, M.A., were snapped recently during the short interim of their double period.



Pump-Priming is the Question

Directs Prom

Miss Jeanne Cotter, president of the junior class, is general chairman of the annual semi-formal "Snow" Ball to be given February 10.



**"Her voice was ever soft,
Gentle and low, an excellent thing in woman"**



From left to right: Miss Mary Catherine Meyers, Miss Helen Higgins, Miss Frances Pearson, Father Long, Miss Ruth Powers, Miss Constance Weber, Miss Frances McWilliams and Miss Yvonne Zupet.

Patronize Courier Patrons

- | | |
|--------------------------------|------------------------------|
| Buehler Bros. Market | Lange Cleaning Co. |
| Black & White Cab Co. | P. J. McEvoy |
| Bott Shoe Store | Metropolitan Shoe Repair Co. |
| Brouillet Sheet Metal Works | Model Wall Paper & Paint Co. |
| Conlin & Kearns | Mulgrew Coal Co. |
| R. F. Conlon Sons Const. Co. | Dr. F. P. Quinn |
| Cosley Bottling Co. | A. F. Sauer Co. |
| Dennis Bros. | Schroeder-Kleine Groc. Co. |
| Federal Bakery | Smith and O'Connor |
| Fitzpatrick Sporting Goods Co. | P. J. Seippel Lumber Co. |
| Genz Store | Yonkers Engraving Co. |
| E. O. Geoghegan | Torbert Drug Co. |
| M. S. Hardie | Trausch Bakery |
| Hoermann Press | Treanor Dairy Products |
| Holscher Apothecary | H. Trenkle Co. |
| Iowa Dairy Co. | White House Biscuit Co. |
| Jaeger Hardware | Wissel's Market |
| Julien Hotel | The Witness Publishing Co. |
| Dr. H. J. Kaep | Yellow Cab Co. |
| Dr. F. J. McParland | Molo Oil Co. |
| McFadden Coffee & Spice Co. | |

One of the most popular rendezvous in the college is the speech recording studio, second floor Conservatory. In the picture to the left Miss Angela Murphy is recording the reading of Miss Mary Schmid while Mr. Melville Galliard, radio director of WKBB, Dubuque's C.B.S., and instructor in radio script at Clarke directs the procedure.